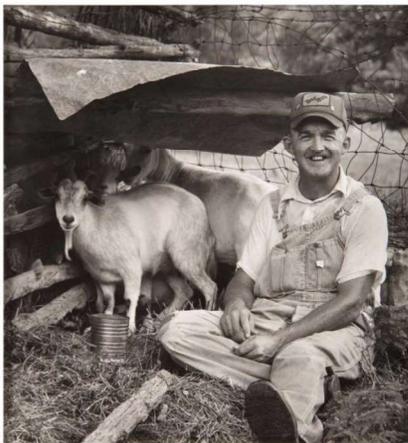


"Who is IHWHA?"

The International Heritage Walking Horse Association is an elite group of Tennessee Walking Horse enthusiasts found around the United States, in Canada, Europe, and the Middle East. This group is unique in being dedicated to preservation of the older bloodlines of walking horses as well as the original walking gaits along with a solid, dependable disposition. Since people with a keen interest in maintaining and increasing the old lines are scattered across the globe, Heritage Highlights is beginning a regular feature to introduce the various breeders to the group as a whole. **The editors are asking all IHWHA members to send in articles about who they are, where they are, and what their breeding goals are.** Photos will be accepted as well for this serial feature. Send all materials to Diane. If it's easier to just provide pertinent facts, then the Highlights staff can transform them into articles.

**IHWHA Board Member
Leon Oliver
Brown Shop Road Farms
Cornersville, Tennessee**



Vintage photo of Leon with his fainting goats

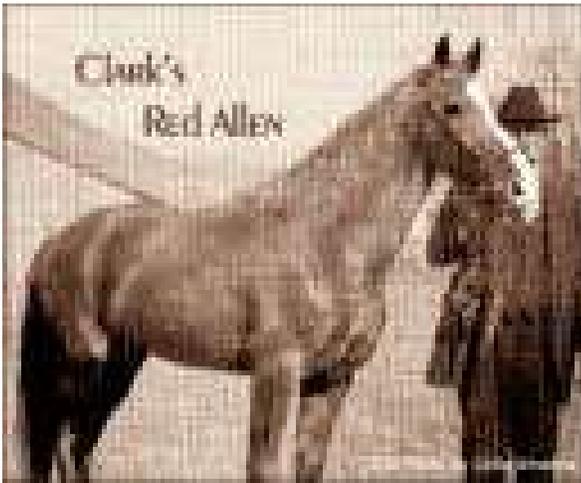


Leon Oliver with photos of three generations of Red Allen stallions and framed yellowed posters advertising his family's stallions at stud, along with other memorabilia

Very few families who are breeding Tennessee Walking Horses today can trace their families' involvement with the breed for a hundred years. One of these is the Oliver family. Leon Oliver was the oldest of four sons born to Herman and Sarah Clark Oliver. He grew up in the forties and fifties, when horses were still be used as part of the farm in Middle Tennessee. His father had a working farm with walking horses and jack stock standing several stallions until the horse market crashed partly due to a drought in the early fifties.

While Herman Oliver shifted his focus to the spotted ponies that were popular in the fifties, Leon's uncle Jesse Clark continued to stand a walking horse stallion that was the son of his dad's old horse, Clark's Red Allen, and a Hunter's Allen daughter.

When Leon mustered out of the U.S. Army in 1965, he decided that he wanted to raise a foal by Uncle Jesse's Red Bud Allen, even though the dark red stallion was in his mid-twenties by then. Twice, Leon crossed the bay mare Merry Man's Starr to the old horse, and twice she foaled red colts. The 1966 colt died, but the 1967 colt lived to be registered as Red Bud's Rascal.



Clark's Red Allen, Sire of Red Bud's Rascal



Buds Sterling Bullet



Leon riding "Old Bud" bareback

This stallion carried forward the family tradition, along with mares from other bloodlines that families in the area had raised for years. In August of 1988, Leon's mare Red Bud Lady foaled a chestnut gray colt by a stallion named Senator's Sterling. This black gray stallion sired few foals, in spite of his fine bloodlines with gray color tracing to Top Wilson, Henry Davis's stallion. His most famous offspring today is the gray colt that Leon raised, Buds Sterling Bullet.



The Brown Shop Road Farms junior stallion, Ostella's Bullet Trademark. Besides being a son of Buds Sterling Bullet, his dam, Mark's Diamond, was a product of the Oliver and Clark breeding programs back four generations."

Horses from the Brown Shop Road breeding program have gone to new homes throughout the southeastern United States, to Arizona, to New England, to Europe, and to Israel. Leon didn't show horses much but was an active trail rider for many years. He served several terms on the board of the Pleasure Walking Horse Association of Tennessee, including the executive board, and was a founding member of the Tennessee Walking Horse Heritage Society.

Leon is always happy to have visitors and talk horses. He remembers many of the great ones.



IHWHA Membership Application

NAME(S) _____

ADDRESS _____

CITY/STATE OR PROVINCE _____

ZIP CODE _____

COUNTRY, IF OTHER THAN US OR CANADA _____

TELEPHONE _____

EMAIL _____

Enclosed is my check or money order for:

\$ 40 Family Membership (Husband, Wife, one child under 18)

\$ 25 Annual Adult Membership (18 years or older)

\$ 350 Lifetime Membership (18 years or older)

SIGNATURE OF APPLICANT

DATE OF APPLICATION

SEND APPLICATION TO: IHWHA, PO BOX 267, Whitehall, WI 54773-0267

Readers Write

“The latest edition arrived safely a few days ago. For some inexplicable reason I forgot my manners again and failed to thank you 'toot sweet' as them Frenchies are wont to say. But there is no hurry in Africa. So, I was merely conforming. I have paged through the dressage story, and I must confess to swallowing rather heavily quite a few times. That was a very impressive debut. Jolly well done. I noted some rather nice foals which warrant a closer look. More anon if my memory holds up. Regards,” Henry Ferreira, Johannesburg, South Africa

“I very much enjoyed the latest newsletter, as colourful and interesting as ever. The Western dressage articles were of special interest as I have a friend who has recently started this discipline with her horse. They were enjoying the experience immensely under the tutelage of a very experienced dressage instructor. I forwarded the newsletter to her and would like to share her comments regarding same:
What a great newsletter. Really enjoyed reading it and so impressed with the membership from all over the world! That sort of effort is disappearing so how refreshing!!!
You and Marjorie Lacy are dedicated and willing to keep the rest of us informed and entertained with all things horse, and we thank you. Happy trails to you,” Natalie Speckmaier, Vancouver, Canada

“Congratulations to Merry Co-Ed and her rider!”
Allanna Jackson, Lakeside, Arizona

“Great as always! I really think you should post the "gait" article to make it public. I went to the auction and out of 60 horses I found only one or two doing a running walk. Most were step pacing. Looks smooth and is but it's not the gait that made the TW famous.” Polly Aulton, Goodspring, Tennessee

“I really enjoy reading the newsletter each month, filled with history and illustrates the love and dedication to this wonderful breed.” Sharon Turkovich, Uxbridge, Ontario, Canada

Name That Horse



What stallion is this? From March 1962 issue of National Horseman. Email your answers and we'll announce the winner.

The Sales Barn

From Debbie Zaktansky, Watsonstown,
Pennsylvania:



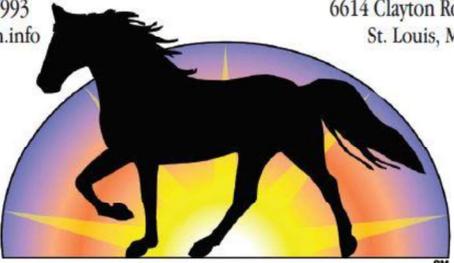
Dazzle, a cremello colt sired by Tennessee Goldust out of Snow's Glitter HHF born on June 8, 2019. (Chances Goldust Dictator x daughter of Rosella Chance x double granddaughter of Sun's Remembrance with Merry Boy F88).

He is for sale and eligible for IHWHA registration. Ready to wean soon. Very special colt with super disposition!

Contact Debbie by email at:
rocodile@windstream.net for pricing information!!

800-651-7993
info@fosh.info

6614 Clayton Road #105
St. Louis, MO 63117



Friends of Sound Horses, Inc.
www.fosh.info

Why Roll the Dice with Training?



The Train the Trainer program is designed to assist individuals from different disciplines who may not be familiar with the gaited breeds. The program will assist trainers, owners, and riders to recognize and achieve correct gaits in both American and Spanish gaited breeds.

Clinics, lessons, and equine training are all tailored to individual situations, locations, and the needs of individual groups. Clients can bring horses to the ranch in Idaho or I will travel to off-site locations.

For more information contact:

Nya Bates 208.559.2755

Get results. Train with a trainer who is an expert in gaited horses.

Readers seem to be enjoying the stories of every day people and their horses so we thought we'd share a publication dedicated to Tennessee Walking Horses that are not show oriented:

Canadian Walking Horse News, is published bi-monthly by Marjorie Lacy of Alberta, Canada. The magazine is dedicated to the plain shod horse in Canada and features articles by the Heritage Society's Franne Brandon on the history of the Walking Horse breed.

Website: www.walkinghorsenews.ca

HOW TO SUBMIT MATERIAL TO HIGHLIGHTS

By Franne Brandon, Petersburg, Tennessee

Do you enjoy reading the articles in Heritage Highlights and sometimes wish that you could share your own adventures, experiences, or knowledge with the readership?

You can! Heritage Highlights encourages all articles, long, short, or of moderate length, about all aspects of the Heritage Horse world.

Submissions can be sent via email messages or in Word format as email attachments. Grammar is not a major issue because we have a copy editor (C'est moi!) who reads each article before the layout editor works her magic touch.

Highlights welcomes all photo submissions that accompany an article.

Photographs tell the story in many cases, and because we are a non-print publication, we do not have the photographic limits of a magazine.

It is best to send all photographs separately from the text, as downloadable email attachments, with each shot accompanied by a clear caption. This works out best from the layout perspective. The Heritage Highlights staff looks forward to hearing from more of the readership in future issues.

Advertising in Highlights:

If anyone would like to place a classified ad in Highlights, our set up fee is \$10 for photos and text.

Also, if you purchase a Heritage Horse from someone who already has a certificate for the horse and you would like the certificate in your name, we can print a new certificate and mail it for a \$5.00 fee to cover the certificate, mailer and postage.

You can find us on Facebook!!

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Diane Sczepanski, Whitehall, WI
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Email: northern_foundations@yahoo.com

The Heritage Society does not endorse any trainer, style of natural training, or tack and horse equipment, to the exclusion of others, as each horse is an individual and not all will respond positively to a particular trainer or training style. Articles published by the Society, which include such endorsements, reflect the view of the author, but not necessarily that of the Society.